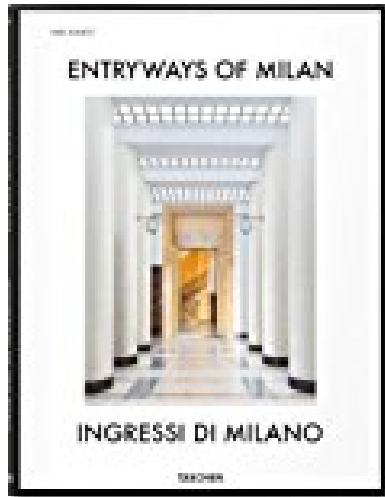


Entryways of Milan - Ingressi di Milano



BOOK DETAILS

- Author : Penny Sparke
- Pages : 384 Pages
- Publisher : Taschen
- Language : English
- ISBN : 3836564181

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BOOK SYNOPSIS

Bella Figura Milans sumptuous modernist hallways First impressions count, especially in Milano. In this unprecedented photographic journey, editor Karl Kolbitz opens the door to 140 of the citys most sumptuous entrance halls, captivating in their diversity and splendor. These vibrant Milanese entryways, until now hidden away behind often restrained facades, are revealed as dazzling examples of Italian modernism, mediating public and private space with vivid configurations of color and form, from floors of juxtaposed stones to murals of minimalist geometry. The collection spans buildings from 1920 to 1970 and showcases the work of some of the citys most illustrious architects and designers, including , and Luigi Caccia Dominioni, as well as non-pedigreed architecture of equal impact and interest. The photographs for the publication were exclusively created by the Delfino Sisto Legnani, Paola Pansini and Matthew Billings, each evoking the entryways with individual sensibility and a stylistic interplay of detail shots - such as stones, door handles, and handrails - with larger architectural views. The images are accompanied by outstanding written contributions from Penny Sparke, Fabrizio Ballabio, Lisa Hockemeyer, Daniel Sherer, Brain Kish, and Grazia Signori, together bring a wealth of architecture, design, and natural stone expertise to guide the reader through the art-historical, social, and technical intricacies of the ingressi. As much an architectural city guide as an architectural study, the book provides the exact address and an annotated Milan map for all featured entryways, as well as the architect name and date of construction. In the well-documented realm of 20th-century Italian design, Kolbitz has stepped over the threshold and delivered a brand new area of enquiry in Milanese modernism. With the rigor of its multi-faceted research, poised photography, and breadth of its featured hallways, this is an invigorating new reference work and an inside look at the citys design DNA across high to low architecture. Text in English and Italian

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